

"TEXT TWIST" - C MAJOR BEBOP SCALE

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C MAJOR BEBOP SCALE (MAJOR SCALE WITH AN ADDED HALF STEP BETWEEN THE 5TH AND 6TH)

The image displays the C Major Bebop Scale in 4/4 time, presented as eight lines of musical notation. The scale is defined as a major scale with an added half step between the 5th and 6th degrees. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6. The notation includes a treble clef and a 4/4 time signature. The first line shows the scale starting on C4. Subsequent lines show the scale starting on D4, E4, F4, G4, A4, Bb4, and C5. Each line contains four measures of music, with measure numbers 4, 8, 12, 16, 20, 24, and 27 indicated at the beginning of their respective lines. The notes are primarily eighth and quarter notes, with some beamed eighth notes and slurs. The final note of the eighth line is a whole note C5.

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